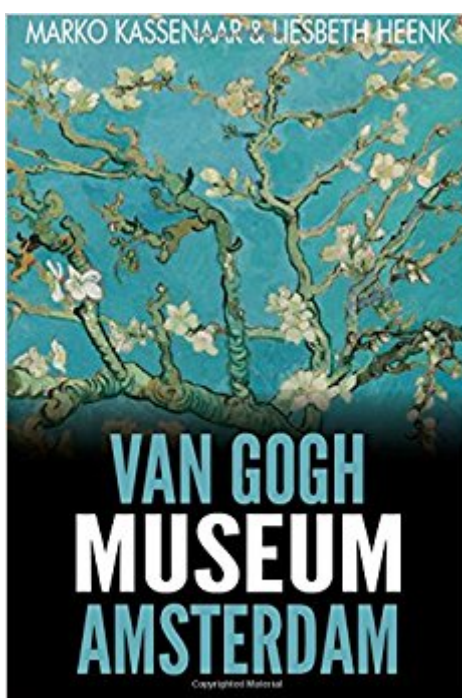


The book was found

Van Gogh Museum Amsterdam: Highlights Of The Collection (Amsterdam Museum Guides) (Volume 2)



Synopsis

The Perfect Van Gogh Museum Guide A lavishly illustrated museum guide containing the most important highlights of the Van Gogh Museum in Amsterdam which houses the largest collection of Vincent van Gogh's paintings, drawings, letters and prints in the world. Written in an engaging style, the book describes the masterpieces of the collection. The Van Gogh museum redesigned the presentation of its permanent collection, putting more emphasis on the artist's tortured life. You will be able to follow Van Gogh's development by seeing all of his great works, and will also get to know his personal ambitions, his emotions, the myths and his major influence on art until today. If you enter the permanent collection of the Van Gogh museum you will be face to face with half a dozen of painted self-portraits exhibited against a background of larger than life blow-ups of the artist's multi-coloured self-portrait. In the presentation Van Gogh's paintings have been given ample space, and the walls vary in color between a greyish green-brown for the early Brabant paintings and drawings, and a green-blue for the Paris pictures. Because of the fragility of works on paper, a changing selection of some ten drawings is being exhibited. The most important issues are being discussed such as the ear incident, the suicide and the mental illness, death and recognition, the discoloration of his paintings and the origins of the museum. On the top floor of the building is a gallery with works by Van Gogh's followers. Although the display is basically chronological, the work has been arranged according to certain themes. As a visitor you can follow the on-going search of an extraordinary artist. In this Van Gogh Museum guide you will be introduced to his masterpieces, and you will discover some of the ideas and ambitions behind his art. For the purpose of clarity, we will stick to a chronological presentation, while discussing works by Van Gogh and by other artists separately. After briefly discussing the artist's life and work, the book not only focuses on Van Gogh's masterworks such as the Potato Eaters, the Sunflowers, the Irises and his Bedroom in Arles, but also describes many of his less well-known paintings. Since Vincent and his brother Theo van Gogh collected work by their contemporaries, these are also on display at the Van Gogh Museum. The book contains many pictures by Seurat, Pissarro, Lautrec, Gauguin and Bernard, some predecessors such as Millet and Breton, and artists that followed in his footsteps. This will show you the context, and the impact Van Gogh had on modern art. If you read this book before you visit the museum, you will be able to fully appreciate and understand the works on display. Recommended before visiting the Van Gogh Museum in Amsterdam

The series consists of:

- 1: Rijksmuseum Amsterdam - Highlights of the Collection
- 2: The Anne Frank House Amsterdam - Anne's Secret Annex turned into Museum
- 3: Van Gogh Museum Amsterdam - Highlights of the Collection
- 4: Hermitage Amsterdam. Highlights from the Hermitage Museum St Petersburg

Set of the

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Customer Reviews

Marko Kassenaar is an art expert living in Amsterdam. Liesbeth Heenk is an art historian specialized in Van Gogh.

I saw a new dimension of Van Gogh and his genius when the author tells the story of him purchasing a mirror so that he could use himself as a model; he did this to save money; he had little of it. I was, also, impressed with information about the Van Gogh Museum Amsterdam, and the comments about impressionists: "impressionist mixed colors on the canvas". I had not realized that Van Gogh experimented with a Japanese style. I realized that Van Gogh used many styles to express what he sensed, not only impressionism. I love Van Gogh's country side paintings. After reading the Van Gogh Museum Amsterdam and the explanations about these works, I found myself loving them even more. I was impressed with the information about the museums near the Van Gogh Museum. I am not a world traveler and have had no desire to visit the world since college. Reading the Van Gogh Museum has awakened a small desire to go visit this museum.

I bought this as a series of ebooks to prepare me for my upcoming trip to Amsterdam. This one is my favorite, since I feel a special connection to Van Gogh. While this book is definitely a great resource for the museum, I was pleasantly surprised at all the history and context included as well.

For instance, this book discusses the Japanese influence on some of Van Gogh's work--something I have not read in other books on this artist. In addition, Van Gogh's contemporaries are also discussed. Even the smallest interesting facts--such as the meaning of almond blossoms as it relates to a painting Van Gogh did--are included. Along with maps and resources, the detailed information on Van Gogh in this book is invaluable. A definite must-have for those planning to visit this museum!

I'm sure that for less money than you would spend on a trip to Amsterdam you can see some of the art on display in the Van Gogh Museum. Along with the art you will also learn of the artist whose work is on display.

I found the book on the Van Gogh Museum Amsterdam to be interesting and informative. I especially like the fact that his actual works, especially his signature pieces in the Museum were presented and discussed. Van Gogh had a very short artistic life, but it was rich, varied and complex, as was he. After the succinct, place driven discussion of Van Gogh's life, I especially liked the information on his contemporaries. After all, each person (whether an artist or not) is using others in his or her world to enrich, distract, shape or otherwise forward the career. By presenting them as a unit within an artistic community, Van Gogh is given greater perspective and depth. This book gives a holistic rendering of the essential artwork of this important artist.

Great guide on the famous Van Gogh museum in Amsterdam. I will be visiting Amsterdam soon and am now preparing my visit. I very much enjoyed reading this guide on Van Gogh, his life, and his most celebrated paintings. The book also contains a lot of information on paintings by his contemporaries like Seurat, Gauguin, Pissarro and Monet. So when I will be standing in front of the Sunflowers, the Potato Eaters or Vincent's own bedroom at the Yellow House I will not need any audio guides and should be able to enjoy the beauty of the paintings even more!

Reading this book and going through each piece of art discussed makes me feel like I am already in the museum and exploring each and every one of those. If you are planning to go, reading this is a must so you are already familiar with Van Gogh's works and will get to enjoy them more.

We visited several museums in Amsterdam, and this book is a nice, little souvenir and way to

remember the collection.

If you already love Van Gogh you will thoroughly enjoy this retrospective of his work and the account of his life while he was creating these masterpieces for us to enjoy. The pictures painted by his contemporaries is a wonderful addition to Van Gogh's story. One can never get tired of seeing his paintings or reading about his life.

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